



WITCHES SABBATH

MORTHVARGAR

Spirituality in my music is shown through intense emotion. Whether it is depression, anger, joy, or just apathy, there is always a backing behind the music. Satanism and it's ideals show Yin and Yang characteristics that I try to keep in mind. Although my music normally channels pure negativity, it retains other elements, and leaves others to judge what they receive from the composition. In instances where energy is high, I feel able to tap into the negative vibes attained from macrocosm and disgust. Lucifer's brilliant twilight shines through the word and music of Witches Sabbath; it offers enlightenment and power to those who lust for a new Satanic order. The more emotive power, the more true influence it lends from the spirit who cringes and writhes at modern scum of the Earth. I find as time perpetuates that there is more and more intolerance that society tries to overlook. This is ridiculous. The rocky Earth who has lived eons more than yourself or any other is distressed, decaying from the outside in, while young and incompetent humans pollute with not only fuels, but illegitimate art forms and religious rites. Witches Sabbath continues to strive for a more perfected form of Black Metal, although this art has been wounded too, we advance. Satan has put it to all to strive for betterness and transcend obstacles; without this there is truly no reason for the existence of homosapien.



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GUITARIST AND VOCALIST IN WITCHES SABBATH