



DAYLIGHT DIES

BARRE GAMBLING

Music is a transcendent language; in its purest form, it is the voice of what's held within. I'm not a religious person, and the term "*spirituality*" tends to imply religion, but it can also describe deeply personal anchors in a person's life, like music. Music affects the subconscious and can cause profound changes in a person, much like a spiritual awakening. I've taught guitar lessons for a few years now, and every now and then I meet a person who takes to learning music like I did, like finding the key to the inner universe, and it appears to be a revelation to the learner, like finding another dimension of themselves. Music is a place to find strength. Much as some people believe their world is guided by the supernatural, be it angels, ancestors, or ghosts, I seek the presence of a favourite piece of music, conjured by pressing the play button.

JESSE HAFF

I define "*spirituality*" as the deepest level of who we are, perhaps a type of unconscious which is essential to our being, yet not necessarily accessible by our own will. Music has a power that other methods of communication lack, which is to tap into this deepest level of our unconscious, our spiritual realm. Music is able to penetrate far beyond words. It's able to communicate extremely sophisticated emotions that no other language can. This is why music is often referred to as the "*universal language*", because there is a primal and instinctual reaction that crosses cultural barriers. I'm not a religious person, but I can say with certainty that the closest spiritual experience I've had has been with music. I also know I'm not alone in that statement. There is a mystery to how and why music works as it does and it will probably always be so. Words alone fall short in explaining the spiritual communication music can evoke.



**BARRE GAMBLING & JESSE HAFF
GUITARIST & DRUMMER IN DAYLIGHT DIES**