



BLACKLODGE

SAINT VINCENT GUITARIST AND VOCALIST

Trapped into matter and limit, humanity's soul is enslaved into the claws of sacred geometry. It is spirituality that attempts to foresee through the veil of this infernal illusion and to stare at the Other World, of essence and symbols, where it originally comes from.

Music is magic. Through the manipulation of the rules of sacred geometry, music builds a chronology (rhythm) of frequencies (melodies) that aims to open a gate in this veil of illusion. So all the physical limits of the body, the instruments, the technics, are overpassed when the magic is correctly operated. Then a transcendental osmosis of the soul is reached that means the gate is opened.

The Other World has many realms to be explored, realms that are the basis of all the different aspects of reality. Blacklodge's topics deal with the fascination of the technological downfall of this world sinking into an obvious Apocalypse. The band aims to unveil the spiritual essence of the demonic processes of world global organisation and technological imperialism of applied science onto human bodies. Music is for us a way to open this gate between our physical world and the spiritual world. This gate is the NeXus.

As the NeXus is opening, listeners should get a new spiritual vision on those demonic illusions. At the same time, maybe those spiritual entities may enter forth in our physical world, by possessing the musician, and spreading memetic venom down here.