



Z'EV

First, a definition of terms:

"*Spiritual*" from Webster's online:

1: of, relating to, consisting of, or affecting the spirit

2a: of or relating to sacred matters

5a: of or relating to supernatural beings or phenomena

"*Spiritual*" from Compact Oxford online:

relating to or affecting the human spirit as opposed to material or physical things.

"*Significance*" from Webster's online:

1a: something that is conveyed as a meaning often obscurely or indirectly

1b: the quality of conveying or implying

"*Significance*" from Compact Oxford online:

1: the unstated meaning to be found in words or events

Secondly, a consideration:

Regarding music, I think it would follow along the line of the quote about beauty, i.e. the significance would lie in the ear of the beholder.

For myself, I am actually more interested in the affective qualities of sound co-existent in the phenomenologies of the elemental and biological realms, than in anything to do with the first-world concept of music. For this is at the basis of any-world's "*music*" to effect the listener, and the affect of which can be interpreted by the listener as being on their emotional, intellectual, physical, or spiritual state.

Thirdly, a note: I think at this point in time it's a bit facile to say: "*music*" uplifts or transcends.



**Z'EV, AUTHOR OF *"RHYTHMAJIK:
PRACTICAL USES OF RHYTHM, SOUND AND NUMBER"***